

# Music In Gifs

From *In Select Theaters*

## I. Midmorning Brunch On Saturn

Michael R. Oldham

Mysterioso  $\text{♩} = 76$

*mp*

*f* *mp*

*p* *mf*

2  
29

*f* *mp*

36 *Cantabile* ♩ = 82 **II. Mad Hatter Romance** *broaden*

*mp* *p*

43 *molto rall.* *a tempo*

*mf* *mp*

**III. A Once And Beautiful Dream**

50 *Dreamlike* ♩ = 80

*p* *f* *sub. p*

53

*mf*

55 *rit. un poco* *a tempo* 3

58

60 *sub. p* *sva-7*

#### IV. Another Torrential Thursday

61 *Sopping* ♩ = 104 *p*

66 *mf* *poco a poco accel. -----*

70

70

*ff*

7

This system contains measures 70 through 73. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. A dynamic marking of *ff* is present, and a fingering of 7 is indicated in the left hand.

74

74

*molto rall.*

7

This system contains measures 74 through 77. The tempo is marked *molto rall.* The right hand continues with a melodic line, and the left hand provides accompaniment. A fingering of 7 is shown in the left hand.

78

78

*a tempo*

*p*

This system contains measures 78 through 81. The tempo is marked *a tempo*. The right hand has a melodic line with many sharps, and the left hand has a more complex accompaniment. A dynamic marking of *p* is present.

82

82

*mp*

*mf*

This system contains measures 82 through 84. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings of *mp* and *mf* are present.

85

85

*f*

This system contains measures 85 through 88. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic marking of *f* is present.

87

*mp* *sfz* *sfz*

3

Whimsical Waltz ♩ = 108 V. Dance Amidst The Topiary

90

*mp*

95

*mp*

3

101

*rit. un poco* *a tempo, boisterously*

*p* *sfz* *ff*

107

*p*

111 *molto rall.* *8<sup>va</sup>* *a tempo* *mp*

115 *molto rall.* *a tempo* *p*

### VI. Entr'acte

119 *Molto Rubato* ♩ = 52 *mf* *pp* *p*

121 *mp* *mf* *f* *molto rall.*

*molto meno mosso*

124

*pp*

6

128

*presto*

*mp*

*vivo*

7

*sva*

129

*presto*

*vivo*

7

*a tempo, broadly*

*pp*

7

131

*morendo*

*ppp*

7

# VII. So Funny, So Sad

With a hint of humor ♩ = 126

Musical score for VII. So Funny, So Sad, measures 135-147. The score is in 2/4 time and consists of four systems. The first system (measures 135-138) starts with a treble clef and a bass clef. The treble clef has a key signature of one flat and a 2/4 time signature. The bass clef has a 4/4 time signature. The first system includes dynamics *p*, *mp*, and *mf*, and features a triplet in the bass line. The second system (measures 139-142) continues with dynamics *p* and *mf*, and includes triplets in both staves. The third system (measures 143-146) features dynamics *p*, *f*, and *sub. p*, with triplets in the bass line. The fourth system (measures 147) ends with dynamics *p* and *pp*, and includes a triplet in the bass line.

# VIII. The Kiss

Cantabile ♩ = 62

Musical score for VIII. The Kiss, measures 149-152. The score is in 3/4 time and consists of one system. The treble clef has a key signature of one flat and a 3/4 time signature. The bass clef has a 3/4 time signature. The system includes dynamics *p* and *sim.*, and features a triplet in the treble line. The tempo marking *rit. un poco* is present at the end of the system.



153 *a tempo*

*mf* *sim.* *mp*

157

*mf* *sub. p*

161 *rit. un poco* *a tempo, broadly*

*f* *sub. p* *mf*

165

*sim.* *pp*

170 *Semplice* ♩. = 48

### IX. Frida

*p*

173

177

181

185

*rit. un poco* *a tempo*

189

*pp*

# X. In Fits of Flora

Brightly ♩ = 112

195 *p* *mp*

199 *f* *mp*

203 *f*

207 *mp*

211 *pp* *8va* *cresc. --- poco --- a --- poco ---*

215

Musical score for measures 215-218. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many accidentals and slurs. A dynamic marking of *f* is present in the upper right. A fermata is placed over the final measure.

219

Musical score for measures 219-222. The system consists of two staves. The upper staff has a bass clef and the lower staff has a treble clef. The key signature changes to one flat (Bb). The music features a complex texture with many accidentals and slurs. Dynamic markings include *mp* and *f*. A fermata is placed over the final measure.

223

Musical score for measures 223-226. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat (Bb). The music features a complex texture with many accidentals and slurs. Dynamic markings include *ff* and *rit. un poco*. A fermata is placed over the final measure.

**Nostalgically** ♩ = 98  
minimal pedal, except where indicated

### XI. The Party

227

Musical score for measures 227-229. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The time signature is 4/4. The key signature has two flats (Bb and Eb). The music features a complex texture with many accidentals and slurs. A dynamic marking of *mp* is present.

230

Musical score for measures 230-232. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The time signature is 4/4. The key signature has two flats (Bb and Eb). The music features a complex texture with many accidentals and slurs. A dynamic marking of *mp* is present.

233

*p*

236

*f* *p* *mp*

240

*pp*

*molto rall.*

## XII. Farewell, Until Next Time

245

Semplice, Legato ♩ = 58

*pp*

253

*mp*

*as echoes*

261

*f*

268

1.

2.

15"

*ff*

*ppp*

\*play indicated notes rapidly in both hands in order to create a wash of sound, then slowly release leaving pedal down, and allow to dim. *al niente*\*  
Ped. \*