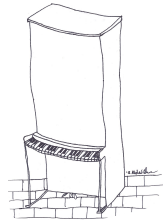


## Michael R. Oldham

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### Education

- Berklee College of Music – Boston, MA  
BA in Film Scoring/Composition, Summa Cum Laude (2008 – 2012)
- Philippos Nakas Conservatory – Athens, Greece  
Berklee Study Abroad (Fall 2009)

### Notable Commissions, Projects, and Credits

- *Grand Delusions on a Small Scale with Michael R. Oldham* – Performance and talk for “New Music Chicago Presents.” [Chicago Cultural Center] (2019)
- *The Paper Machete* – Performance with the famed “Live Magazine” at Chicago’s Legendary Green Mill Cocktail Lounge. (2019)
- *Art As Music* – Performance and presentation with the Art Institute of Chicago’s Block Party. (2019)
- *New Amsterdam Composer’s Lab* – Composer’s Lab Fellow. (Lab #6 – Summer 2019)
- *In Select Theaters* – self-released album of solo piano works to be released featuring *A Muse On Old Hollywood*, *Alternate Music For How To Steal A Million*, *In Select Theaters*, and the twelve-movement *Music In Gifs*. (2019)
- *To Preserve this Piece of Eternity* – choral commission to celebrate 10 years of Metea Valley High School’s music program. [Aurora, IL] (2019)
- *Merriam, A Matzah Ballin’ Good Time* – improv sketch show, Music Director/Pianist [Sketch Fest + Second City, Chicago] (2019)
- *Shalom!* – improv variety show, Music Director/Pianist [Second City, Chicago] (2018)
- *Acquaintances* – improv variety show, Music Director/Pianist [Second City, Chicago] (2018)
- *With Guiding Light* – alma mater for band and choir in honor of Plainfield East High School’s 10-year anniversary. [Plainfield, IL] (2018)
- *Three Vignettes* – collection of original short stories and pieces for violin and piano, EP self-released. (2017)
- *The Los Angeles Miseries, Grand Delusions on a Small Scale, Fantasies for Piano, and Sentiments Unannounced But In Tired Eyes* – collection of EPs self-released. (2014 – 2016)
- *Le Voyage Dans La Lune* – new film score for the classic 1902 silent film by Georges Méliès, commissioned by the Lewis University Monarch Wind Quintet. Premiered live-to-picture. [Romeoville, IL] (2016)
- *Fantasies for Piano* – collection of six pieces for solo piano, based on songs by Fiona Apple, My Brightest Diamond, Dirty Projectors, Andrew Bird, St. Vincent, and Sufjan Stevens. (2014)
- *Two Blue Ruins* – commissioned by bassoonist Brittney Walker, and premiered at New England Conservatory. [Boston, MA] (2014)
- *Polyphonic Head Case Study* – commissioned for the Joliet West High School Symphonic Winds under the direction of Kevin Carroll. [Joliet, IL] (2014)
- *Battleship Potemkin* – additional music, orchestration, music preparation under Emmy nominated composer, Sheldon Mirowitz, and Berklee College of Music’s Silent Film Orchestra. [Coolidge Corner Theater: Brookline, MA] and [Kennedy Center for the Performing Arts: Washington, D.C.] (2011)
- *The Umbrella Man and His Plastic Sailboat on a Torrential Thursday* – bassoon & piano, premiered on WFMT Chicago radio program, “Introductions” and Green Lake Music Festival. [Green Lake, WI] (2008)

### Awards/Honors

- Oticons Faculty International Film Music Competition – Top 30 Finalist (2015)
- Vienna Symphonic Library International Film Scoring Competition – Top 10 Finalist (2014)
- Georges Delerue Memorial Scholarship – Berklee College of Music (2012)
- Barnes & Noble Books and Materials Award in Film Scoring – Berklee College of Music (2011)
- Paramount Pictures Internship – Berklee College of Music (2011)
- Berklee Contemporary Symphony Orchestra Composition Competition – Finalist (2011)
- Music Institute of Chicago’s Generation Next Young Composer’s Competition – Honorable Mention (2008)

### Principal Teachers

- Sheldon Mirowitz – Film Scoring Private Instruction, Berklee College of Music (2012)
- Yakov Gubanov – Composition Private Instruction, Berklee College of Music (2011-2012)
- Tibor Pusztai – Composition Private Instruction, Berklee College of Music (2011)