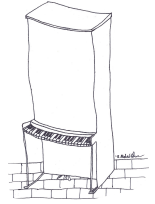


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List of Works

PIANO SOLO - TITLE	YEAR	DURATION	PERFORMANCE HISTORY
<i>The Witching Hour</i> - (features upright bass)	2019	3:30	To be included as a part of album, <i>A Closer Look Reveals</i> , self-released TBA 2020.
<i>The Egon Schiele Pieces</i> - Seven movement work based on the paintings of Austrian Artist Egon Schiele includes:			
I. <i>Standing Male Nude with a Red Loincloth</i>			
II. <i>Self-Portrait 1914</i>			
III. <i>Double Self-Portrait</i>			
IV. <i>Embrace</i>			To be included as a part of album, <i>A Closer Look Reveals</i> , self-released TBA 2020. Also select
V. <i>Preacher</i>			movements were premiered at the Art Institute of
VI. <i>Self-Portrait as St. Sebastian</i>			Chicago's Block Party 2019.
VII. <i>The Dancer Moa</i>	2019	4:19	To be included as a part of album, <i>A Closer Look Reveals</i> , self-released TBA 2020.
<i>Two Pieces Ripe Fruit</i>	2019	4:19	
<i>The Mar Theater</i>	2018	4:09	Single, self-released 2019.
<i>How to Reach Michel Gondry</i>	2018	1:17	Single, self-released 2019.
<i>All Of My Unrequited Loves</i>	2018	2:54	To be included as a part of album, <i>A Closer Look Reveals</i> , self-released TBA 2020.
<i>Alternate Music for "How to Steal a Million"</i>	2018	3:44	Included as a part of album, <i>In Select Theaters</i> , self-released 2019.
<i>In Select Theaters</i> - Based on <i>New York Movie, 1949</i> by Edward Hopper	2018	2:56	Included as a part of album, <i>In Select Theaters</i> , self-released 2019.
<i>A Muse On Old Hollywood</i>	2018	3:10	Included as a part of album, <i>In Select Theaters</i> , self-released 2019.
<i>Music In Gifs</i> - Twelve-movement work includes (each movement is accompanied by a visual gif image):			
I. <i>Midmorning Brunch On Saturn</i>			
II. <i>Mad Hatter Romance</i>			
III. <i>A Once And Beautiful Dream</i>			
IV. <i>Another Torrential Thursday</i>			
V. <i>Dance Amidst The Topiary</i>			
VI. <i>Entr'acte</i>			
VII. <i>So Funny, So Sad</i>			
VIII. <i>The Kiss</i>			
IX. <i>Frida</i>			
X. <i>In Fits Of Flora</i>			
XI. <i>The Party</i>			
XII. <i>Farewell, Until Next Time</i>	2018	11:00	Included as a part of album, <i>In Select Theaters</i> , self-released 2019. (Also available for string quartet.)
<i>The Los Angeles Miseries</i> - Two-movement work includes:			
<i>A Solitary Venture on an Accidental Breeze</i>			
<i>Crying in Topanga Canyon</i>	2016	8:29	EP self-released 2016.
<i>Fantasies For Piano</i> - Six-movement work features:			
<i>Fantasy on a Melody by Fiona Apple - "Jonathan"</i>			
<i>Fantasy on a Melody by My Brightest Diamond - "Dragon Fly"</i>			
<i>Fantasy on a Melody by the Dirty Projectors - "Offspring Are Blank"</i>	2014	18:00	EP self-released 2014.

<i>Fantasy on a Melody by Andrew Bird - "Pulaski At Night"</i>			
<i>Fantasy on a Melody by St. Vincent - "Laughing With A Mouth Of Blood"</i>			
<i>Fantasy on a Melody by Sufjan Stevens - "Chicago"</i>			
<i>Sentiments Unannounced But In Tired Eyes</i>	2013	2:41	Single self-released 2013.
<i>Grand Delusions on a Small Scale - various works including: Fragments for an Existential Crisis An Orgy of Expressionism During a Brief, Brief Moment of Clarity Phantasmagorical Religious Exercises The Parlor, The Swarm</i>	2008 - 2013	19:00	EP self-released 2013. Honorable Mention, Generation Next Young Composer's Competition - Music Institute of Chicago 2008.
<i>Secret Volcanic</i>			
<i>For One Who Is Daydreaming</i>	2008	3:30	

<u>CHAMBER WORKS - TITLE</u>	<u>YEAR</u>	<u>DURATION</u>	<u>PERFORMANCE HISTORY</u>
<i>Three Vignettes - (Three Short Stories/Pieces for Violin & Piano) includes: I. The Apartment II. Throat Of Soil III. Visions</i>	2016	11:30	EP/Stories self-released 2017.
<i>Le Voyage Dans La Lune - (Silent Film Score for Woodwind Quintet)</i>	2016	12:49	Commissioned/Premiered by the Monarch Wind Quintet of Lewis University, Romeoville, IL. Commissioned for Bassoonist, Brittney Walker. Premiered at her Master's Recital at New England Conservatory in Boston, MA & Lewis University in Romeoville, IL.
<i>Two Blue Ruins - (Bassoon & Piano)</i>	2013	7:45	Premiered at Berklee College of Music's Society of Composer's Concert 2010.
<i>Goodnight, Sweet Stranger - (Violin & Piano)</i>	2010	7:25	Written/Recorded for <i>Crossroads</i> Release with Berklee College of Music's International Program in Athens, Greece.
<i>In Most Occurrences, It Is Rare to Think of Anything Other Than Reverie - (String Quintet & Flute)</i>	2009	3:30	Commissioned for Bassoonist, Brittney Walker. Performed at her Senior Recital, Oberlin College 2012. Performed at Green Lake Music Festival - Green Lake, WI. Premiered on WFMT Classical Radio Program, "Introductions," Chicago, IL.
<i>The Umbrella Man and His Plastic Sailboat on a Torrential Thursday - (Bassoon & Piano)</i>	2008	7:00	

<u>STRING ORCHESTRA - TITLE</u>	<u>YEAR</u>	<u>DURATION</u>	<u>PERFORMANCE HISTORY</u>
<i>The Sofa & The Hurricane</i>	2011	6:00	Reading Session with Kalistos Chamber Orchestra, Boston, MA.

<u>WIND ENSEMBLE - TITLE</u>	<u>YEAR</u>	<u>DURATION</u>	<u>PERFORMANCE HISTORY</u>
<i>With Guiding Light - Alma Mater for Plainfield East High School - (Combined Band/Choral work)</i>	2017	4:51	Commissioned by music faculty and staff of Plainfield East High School - Plainfield, IL to celebrate 10-year anniversary of the school's groundbreaking, Performed at Holiday concert(s) Winter 2017.
<i>Polyphonic Head Case Study</i>	2014	6:00	Commissioned by music faculty and staff of Joliet West High School - Joliet, IL.
<i>A Short Tale Describing the Day Ms. Eunice Weatherbee's Classroom Was Taken Over By The High Seas</i>	2012	3:00	Premiered by the Berklee College of Music Symphonic Winds at their Spring Concert 2012.

<u>CHORAL WORKS - TITLE</u>	<u>YEAR</u>	<u>DURATION</u>	<u>PERFORMANCE HISTORY</u>
<i>To Preserve This Piece of Eternity</i>	2019	4:54	Premiered by the Metea Valley High School Choir Program of Aurora, IL - Spring Concert 2019.
<i>One Delusionary Loon Lands In The Pocket Of The Earth</i>	2016	2:48	Premiered by the Lockport Township High School Bel Canto Choir of Lockport, IL - Spring Concert 2016.
<i>Ceaseless</i>	2015	4:30	Premiered by the Lockport Township High School A Cappella choir of Lockport, IL - Fall Concert 2015 & ILMEA All-State Conference 2016. Performed by Plainfield East Concert Choir Spring Concert 2016.

<u>ORCHESTRAL - TITLE</u>	<u>YEAR</u>	<u>DURATION</u>	<u>PERFORMANCE HISTORY</u>
<i>Tales For The Young</i> - (Large Orchestra)	2017-20	TBA	Large work of 3 orchestral suites with accompanying short stories TBA (Sketches).
<i>Rip Van Winkle Suite</i> - (Large Orchestra)	2012	6:00	Reading session by the Berklee College of Music Contemporary Symphony Orchestra - Boston, MA.
<i>The Apathetic Ice Cream Vendor</i> - (Large Orchestra)	2010	4:00	Reading session by the Berklee College of Music. Contemporary Symphony Orchestra - Boston, MA.